

EUROPEAN FRIENDS OF

Les Arts Florissants
WILLIAM CHRISTIE



LES ARTS FLORISSANTS

Founded in 1979 by Franco-American conductor William Christie, Les Arts Florissants has become one of the most internationally acclaimed Baroque vocal and instrumental ensembles.

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***The sheer beauty of the music,
the incredible talent of the singers and musicians,
the satisfaction of ensuring that new generations are
mentored by William Christie – would have been enough
reward. But we have also received, in return,
the friendship of a remarkable community of artists.
Les Arts Florissants is our family.***

”

Françoise GIRARD

Chairman, American Friends of
Les Arts Florissants

Les Arts Florissants presents a dynamic programme of over 100 performances each season throughout the world, in the most prestigious venues such as the Philharmonie de Paris, the Château de Versailles, the Opéra Comique, the Barbican Centre, the Royal Albert Hall, Brooklyn Academy of Music, the Lincoln Center, Vienna's Opera House, among others.

The ensemble's mission is to achieve a level of extraordinary musical excellence, while promoting our musical heritage, developing new talent and appealing to the widest possible range of audiences. In order to pursue our mission in the future, it is more than ever essential to bring exciting and fresh musical performances to the

younger generations, passing on to them Les Arts Florissants' passion for early music.

To support this vision, the ensemble has the intention of creating a foundation to help consolidate its activities and to develop future generations of artists and audiences, with an ever wider offering of residencies, master-classes, concerts, recordings, bursaries and other activities.

In creating the European Friends of Les Arts Florissants we will gather together baroque music enthusiasts to ensure the future of the ensemble and to make possible the realisation of its ambitious and exciting projects.



ABOUT THE ENSEMBLE



AROUND
100
performances
each year

—

15
countries
& 35
cities toured in 2015

—

OVER
100
recordings

—

8000
festival-goers
at 2015 edition of
Dans les Jardins
de William Christie

—

5M€
average
annual budget



Pioneering in performance practice and historically informed the use of period instruments, Les Arts Florissants is largely responsible for the resurgence of interest in French music from the reign of Louis XIV, but also more generally European music of the 17th and 18th centuries. The ensemble takes its name from a short opera by Marc-Antoine Charpentier, Les Arts Florissants.

Performances range from chamber music to full orchestra, staged and semi-staged opera featuring more than 70 musicians, singers and dancers.

Les Arts Florissants is led by celebrated Franco-American harpsichordist and conductor William Christie, Founder and Musical Director, and renowned British tenor Paul Agnew, Associate Musical Director. Paul Agnew and Jonathan Cohen are Associate Conductors.

Since January 2015, Les Arts Florissants has been a Resident Ensemble at the Philharmonie de Paris, allowing the orchestra to regularly rehearse and perform in the prestigious new venue.

HIGHLIGHTS OF THE 2016/2017 SEASON



Les Arts Florissants will perform in 16 countries during the 2016/2017 season including prestigious venues such as the Philharmonie de Paris, Musikverein Vienna, the Barbican Centre London, and the Lotte Hall Seoul.

PERFORMANCES IN EUROPE

Baden-Baden, Barcelona, Brussels, Budapest, Hamburg, Luxemburg, Madrid, Paris, Rotterdam, Versailles, Vienna.

MAJOR INTERNATIONAL TOURS

Asia (Seoul, Macao, Shanghai, Tokyo) autumn 2016
United States (New York, Boston, Chicago) spring 2017
Central America - autumn 2017

RECORDINGS TO BE RELEASED

Venice, Claudio Monteverdi, October 2016 (Harmonia Mundi)
“Les 1001 Voyages de M. Monteverdi”, livre CD jeunesse (Harmonia Mundi)
Special Box Set Claudio Monteverdi, February 2017 (Harmonia Mundi)
La Harpe Reine, Haydn ‘The Queen’, March 2017
An Italian Garden, Autumn 2017 (Harmonia Mundi)

IN SUMMER 2017, William Christie will be conducting at **Glyndebourne Opera Festival**.





BUILDING THE FUTURE GENERATION OF ARTISTS

Les Arts Florissants brings an original touch to the training and career launch of young musicians through a series of prestigious and internationally renowned programmes.

PARTNERSHIP WITH THE JUILLIARD SCHOOL

Since 2007, William Christie and Les Arts Florissants have developed a partnership with New York's Juilliard School of Music, resulting in the establishment of a department of early music and fruitful artistic exchanges between the United States and France.

THE ARTS FLORISSANTS ACADEMY FOR YOUNG SINGERS

The most emblematic is the Academy of *Le Jardin des Voix*, a coveted training programme held every two years for young professional singers from all over the world. Created in 2002, the Academy has provided 50 singers from 16 countries with their first major performing experience. The 8th edition of *Le Jardin des Voix* will take place in 2017.

THE ARTS FLO JUNIORS

Launched in 2008, the programme offers young singers and instrumentalists reaching the end of their conservatory studies a unique first taste of professional life. The Arts Flo Juniors join the Ensemble as interns and are looked after by tutors from among the regular members.

EDUCATION AND OUTREACH

With a rich heritage of over thirty years experience in musicological research, musical interpretation and stagecraft, Les Arts Florissants is able to offer a wide range of outreach activities adapted to different audiences. Varied and original, they include "laboratory" concerts, family workshops, concert lectures, workshops with amateur musicians and a programme to accompany adolescents at Arts Flo performances.



SUMMER FESTIVAL DANS LES JARDINS DE WILLIAM CHRISTIE

Along with his music, William Christie has devoted the last thirty years to another passion: the restoration of an abandoned 16th century house in the village of Thiré, in the Vendée region of western France.

Around the main building William Christie has created a garden which combines references to the high points of 17th and 18th century French and Italian garden design.

The garden became a French *Monument historique* in 2006.

The summer festival *Dans les Jardins de William Christie* brings together artists from Les Arts Florissants and young pupils from the Juilliard School for over 100 concerts and promenades musicales in the idyllic setting of William Christie's gardens.

Dans les Jardins de William Christie invites audiences to discover baroque music in a unique setting.



TOWARDS THE CREATION OF AN INTERNATIONAL CULTURAL CENTRE

William Christie's ambition is to create a permanent international artistic and cultural centre in the heart of the village of Thiré, the *Quartier des Artistes*.

The Artist's Quarter will be able to host master-classes, workshops, rehearsals and residencies for young artists and professionals throughout the year. It will provide residential accommoda-

tion, rehearsal rooms and work spaces. Young landscape designers and gardeners will also be invited to undertake residencies in Thiré.

The Artist's Quarter comprises an ensemble of houses that have been, or are currently being, renovated and converted, and is set to expand with the acquisition and renovation of neighbouring properties.



BECOME PART

OF OUR AMBITION

Help us continue excelling in every area of our work, from opera productions and concerts to training young performers or creating education programmes.

Your gift will for example help us reinforce the following projects:

SUPPORT OUR INTERNATIONAL DEVELOPMENT

Thanks to your donations, Les Arts Florissants will be able to continue its artistic activities at an international level and conquer new venues, with tours in Europe, Central America and in Asia.

HELP MAKE OUR GARDEN GROW

With your gift, we will reinforce Les Arts Florissants' Academy for young singers *Le Jardin des Voix*, which is recognised as an exceptional breeding ground of talent on an international scale. The next edition will take place in August 2017 as a highlight of the festival *Dans Les Jardins de William Christie*. The laureates will then go on tour performing in renowned venues throughout the world.

PASS ON YOUR PASSION FOR BAROQUE MUSIC TO YOUNG PEOPLE

Your support will allow us to expand our educational programmes and on an international level. With your help, we will be able to offer a wider range of activities to children and families and develop our programme to encourage adolescents to attend performances.



JOIN THE EUROPEAN FRIENDS OF LES ARTS FLORISSANTS

LEVELS OF DONATION

ATYS

FROM 10 000 €/YEAR

THEODORA

FROM 5 000 €/YEAR

ORFEO

FROM 2 500 €/YEAR

PLATÉE

FROM 1 000 €/YEAR

BENEFITS

For their annual subscription, European Friends enjoy the following benefits (according to the level):

- Acknowledgement in all European Friends materials
- Selected invitations to special events and concerts across Europe
- Priority access to the summer festival *Les Jardins de William Christie*

Membership benefits are for one member plus guest.

According to the level of donation, European Friends will also receive a signed copy by William Christie of:

- Les Arts Florissants' latest recording
- The book *In the gardens of William Christie*
- The book *30 years of Les Arts Florissants*
- A musical score from the Les Arts Florissants (Editions Les Abbesses)

We would be delighted to welcome you as a new member of the European Friends of Les Arts Florissants. Please contact us if you wish to discuss your particular interests.

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